

MURATIE

s t e l l e n b o s c h



Muratie Pinot Noir 2000

"Muratie Burgundy is a tonic"



GEORGE'S STORY

George Paul Canitz (who owned Muratie from 1927 to 1958) had two great passions in life: painting and Pinot Noir. Painting into his 70s he earned fame both locally and internationally – he could hardly keep up as art lovers streamed to Muratie to buy his paintings which even adorned the walls of his private pub (or “kneipzimmer”). But as the first ever Pinot Noir grower in the country, what would eventually earn him the greatest renown was his palate for Pinot.

VINEYARD

The Pinot Noir vines are planted at 300m above sea level on North West facing slopes. The Table Mountain sandstone soil is rich in its moisture retaining potential, hence the dryland vineyards. The vines are a combination of 113, 115 and 777 clones, grafted on Richter 99 and 110 rootstocks.

VINIFICATION

The grapes were hand sorted, destalked and crushed before being pumped into classic open fermenters. The grapes were cold soaked for a day and manual plunging and pump overs were done at the required intervals. After fermentation, the skins were gently pressed. The wine was put into 500l French Oak barrels. Here it underwent malolactic fermentation. The wine spent 14 months maturing in French Oak before being bottled.

WINEMAKER'S COMMENTS

Perfumed on the nose with scents of earth, spice, cherries, herbs and raspberries when ripe. Underpinned by hints of truffle and exotic mushrooms. Smooth, velvety entry opens into an elegant mouthful surrounded by oak-induced spice flavours of grated cloves and sandalwood. A light to medium bodied wine, with high acidity which helped it to age well. The fresh lively acidity provides balance to the supple and juicy tannins and the finish is lengthy, changing from dark fruit through to satisfying truffles and earthiness. Best enjoyed with spiced duck with confit ragù or a robust mushroom risotto.

